

## Other Music Courses

### **Introduction to Music Technology**

This is a hands-on course that covers basic skills in the following areas: music reading, music notation, composition, editing, and arranging; CD creation; MIDI sequencing; audio recording and mixing; audio mastering and production; related software. This course is for 9-12th grade students.

### **Music Theory I and Music Theory II**

These are courses planned for the serious student desiring a more thorough understanding of music based on knowledge of the techniques and skills involved in its structure. Basic music fundamentals, composition, analysis of music, ear training using music software in the computer lab, and sight-singing are included in the course of study. Music Theory II is a continuation of Music Theory I. These courses are for 10-12th grade students.

### **Musical Theater Experiences**

Students in Musical Theater Experiences class will read, analyze and act scenes from plays and musicals. Using textbooks, DVD's, guest speakers, and field trips, the class will learn about speaking and movement techniques, different styles of drama, the history of musicals, and important aspects of technical theatre: set design, costume design, make-up and lighting. This course is for 10th-12th grade students.

## Extra-Curricular Music Activities

### ***Band related activities***

- Marching Band (8th-12th grade)
- Indoor Color Guard (8th-12th grade)
- Indoor Drumline (8th-12th grade)
- Sunrise Jazz Band
- Galaxies Jazz Band
- Jazz Combo

### ***Choir related activities***

- Fall Musical Revue
- Spring Musical Production

### ***Orchestra related activities***

- String Ensemble

Extra-curricular activities in the music department are an integral part of the musical experience at Carlisle High School. Course offerings and course selection for academic courses of study have nothing to do with the *extra-curricular* offerings in music. That being the case, we value that a large percentage of our students are enrolled in our academic as well as our extra-curricular activities.

Each of these extra-curricular activities requires approval of the director - and many are based on an audition or other assessment of a student's abilities. Questions about registering for one or more of these activities for the coming year may be sent to the directors.



CARLISLE AREA  
SCHOOL DISTRICT

## *MUSIC DEPARTMENT*



## 2017-2018 Course Selection Brochure

### **CHS Music Teachers**

Byron Mikesell, Director of Bands  
Daniel Schade, Director of Choirs  
Anna Zeshonsky, Director of  
Orchestra

# Performance-Based Music Courses

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## BAND

### Concert Band

This is a full band ensemble featuring winds and percussion. Emphasis for the course is on fundamentals of performance: scales, music reading, musical terminology. This is taught through exploration of concert band repertoire. Any student with the recommendation of their last band director is invited to register for this course. This course requires student participation in four evening/weekend concerts for the school-year.

### Symphonic Band

This is a full band ensemble featuring winds and percussion. The emphasis for the course is on musicianship through exploration of both traditional and contemporary band literature. Any student who has had experience playing a band instrument is invited to audition for entrance into this course. The difficulty level of the music performed in this course is greater than that of Concert Band—and there is an expectation that students perform “up” to the level of the music. Incoming 9th grade students who audition for this group usually have a period of time at the start of the year where they are working harder to move up to the performance level of the upperclassmen who have worked through the Concert Band. This course requires student participation in four evening/weekend concerts for

## CHOIR

### Concert Choir

Registration for Concert Choir is open to all interested singers. Emphasis for the course is on building the fundamentals of choral singing, with a focus on tone quality, music reading, ear-training, rhythm, diction, and phrasing. The Concert Choir repertoire will cover a wide range of musical styles including folk songs, spirituals, and popular tunes, as well as more serious selections from various historical periods and cultures around the world. Attendance at all performances is required, including those outside of the school day.

### Bel Canto Singers

This is an advanced performing ensemble. Enrollment is open to singers who meet specified requirements demonstrated through an audition. Advanced choral literature for treble voices with sub-division of voice parts will be studied and performed throughout the year.

### Chamber Singers

Emphasis for this course is placed on singing and rehearsing a cappella for at least part of every rehearsal or performance. Students must demonstrate an ability to read musical notation, hear and reproduce a series of pitches accurately, and sing with an advanced level of vocal development. Using these criteria, students will be selected for this ensemble by audition.

## ORCHESTRA

### Orchestra

The orchestra consists of all interested and qualified string instrument students (violin, viola, cello, and bass). Woodwind, brass, and percussion instrumentalists are selected from the high school Symphonic Band membership. Music of various styles and periods of music history are studied and performed. The orchestra performs in public concerts, school exchange concerts, and special assemblies during the school term. Attendance is required for all performances, including those outside of the school day.

## TEACHER CONTACT INFO

### **Byron Mikesell**

*Director of Bands and CASD Music  
Department Chair*  
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### **Daniel Schade**

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### **Anna Zeshonsky**

*Director of Orchestra*  
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### Non-credit Option for Performance Courses

In addition to the courses above, there are options for 10th, 11th, and 12th grade students to register for Band, Chorus, and Orchestra performance courses for "no credit" when there is not enough space in a student's schedule to register for the full credit course. The "no credit" option is also available for 9th grade students registering for Concert Band.

### Splitting Between Performance Courses

Quite often, students register for *Concert Band*, *Concert Choir* or *Concert Band/Concert Choir* and split their time between the two ensembles. This affords the student the opportunity to sing and play in band within the same period - receiving credit for the experience. A similar arrangement is possible if an orchestra student wants to play in band or sing in chorus. Please contact Mr. Mikesell, Mr. Schade, or Ms. Zeshonsky if you are thinking about splitting your time between ensembles.