

CARLISLE AREA SCHOOL DISTRICT

Carlisle, PA 17013

**SCULPTURE AND CERAMICS III**

**GRADES 11-12**

Date of Board Approval: May 17, 2018

**CARLISLE AREA SCHOOL DISTRICT  
PLANNED INSTRUCTION COVER PAGE**

<b>TITLE OF COURSE:</b>	Sculpture and Ceramics III	<b>SUBJECT:</b>	Art	<b>GRADE LEVEL:</b>	11-12
<b>COURSE LENGTH:</b>	Year	<b>DURATION:</b>	50 minutes	<b>FREQUENCY:</b>	5 days per week
<b>PREREQUISITES:</b>	Sculpture and Ceramics II	<b>CREDIT:</b>	1	<b>LEVEL:</b>	N/A

**Course Description/Objectives:**

This course is designed for students who have taken Sculpture and Ceramics II and are interested in refining and strengthening their sculpture and ceramics skills. Students will develop sculpture and ceramics projects using advanced techniques and more experimental approaches. The basic sculpture and ceramics techniques will be reinforced as well as developing more advanced throwing and hand building methods. The student will develop and present a portfolio of advanced sculpture and ceramics projects. Students are expected to work on assignments outside of class, keep a sketchbook, research ideas and discuss their work, ideas, and inspiration as well as the work of other students and master artists.

**Curriculum Writing Committee:** Fran Tolan Ashley Gogoj

## COURSE TIMELINE

### **Unit 1: Studio Practice**

- Materials
- Tools and equipment
- Studio habits
- Artist originality

Ongoing

### **Unit 2: Presentation**

- Presentation methods
- Preparing artwork for display
- Preservation
- Exhibition impact

Ongoing

### **Unit 3: Analyze and Interpret**

- Art criticism
- Interpretation of art
- Evaluation criteria

Ongoing

### **Unit 4: Planning and Process**

- Plan and develop
- Reflect, revise and refine
- Constructive criticism

Ongoing

### **Unit 5: Exploration of Sculpture and Ceramics Methods**

- Expansion of experimental approaches
- Advanced techniques
- Developing art with impact

30 days

**Unit 6: Sculpture and Ceramics Materials and Methods**

30 days

- Wheel throwing
- Significant meaning
- Observation
- Meaningful artwork

**Unit 7: Developing Craft**

30 days

- Revisions
- Art and life
- Shape and form

**Unit 8: Art Concentration**

45 days

- Materials and choice
- Concentration or series

**Unit 9: Contemporary Works**

30 days

- Visual culture
- Art and life

**TOTAL** 180 days

# KNOW, UNDERSTAND, DO

<b>COURSE:</b>	Sculpture and Ceramics III	<b>TIME FRAME:</b>	Ongoing
<b>UNIT #1:</b>	Studio Practice	<b>GRADE:</b>	11-12

## STANDARDS:

### National Visual Arts Standards

- VA: Cr2.2.IIIa** • Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.

# KNOW, UNDERSTAND, DO

<b>COURSE:</b>	Sculpture and Ceramics III	<b>TIME FRAME:</b>	Ongoing
<b>UNIT #1:</b>	Studio Practice	<b>GRADE:</b>	11-12

## UNDERSTANDINGS

Artists and designers balance experimentations and safety, freedom, and responsibility while developing and creating artworks.

## COMMON ASSESSMENTS/CULMINATING ACTIVITY

### KNOW

- Artists care and properly dispose of materials.
- Handle tools and equipment safely.
- Artists cooperatively work together and maintain a studio space.
- Artists advance themselves creatively.

### DO

- Demonstrate care and proper disposal of materials.
- Demonstrate handling of tools and equipment safely.
- Develop studio habits by cooperatively working together and maintaining a studio space.
- Develop original art that is creatively advanced.

# KNOW, UNDERSTAND, DO

<b>COURSE:</b>	Sculpture and Ceramics III	<b>TIME FRAME:</b>	Ongoing
<b>UNIT #2:</b>	Presentation	<b>GRADE:</b>	11-12

## STANDARDS:

### National Visual Arts Standards

- VA: Pr.4.1.IIIa** • Critique, justify, and present choices in the process of analyzing, selecting and curating, and presenting artwork for a specific exhibit or event.
- VA: Pr.5.1.IIIa** • Investigate, compare, and contrast methods for preserving and protecting art.
- VA: Pr.6.1.IIIa** • Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.

# KNOW, UNDERSTAND, DO

<b>COURSE:</b>	Sculpture and Ceramics III	<b>TIME FRAME:</b>	Ongoing
<b>UNIT #2:</b>	Presentation	<b>GRADE:</b>	11-12

## UNDERSTANDINGS

Objects, artifacts, collected, preserved, or presented either by artist, museums, or other venues communicate meaning and record of social cultural, and political, experiences resulting in the cultivating of appreciation and understanding.

## COMMON ASSESSMENTS/CULMINATING ACTIVITY

Develop a portfolio using personal artworks.

### KNOW

- Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.
- Artists, curators, and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and/or when deciding if and how to preserve and protect it.
- Art communicates social, cultural, and political experiences.

### DO

- Critique, justify, and present personal artworks for presentation, portfolio, and a specific exhibit or event.
- Evaluate, select, and apply methods appropriate to display artwork.
- Investigate, compare, and contrast methods for preserving and protecting art.
- Curate a collection of artwork to impact the viewer's understanding of social, cultural, and political experiences.



# KNOW, UNDERSTAND, DO

<b>COURSE:</b>	Sculpture and Ceramics III	<b>TIME FRAME:</b>	Ongoing
<b>UNIT #3:</b>	Analyze and Interpret	<b>GRADE:</b>	11-12

## STANDARDS:

### National Visual Arts Standards

- VA: Re7.2.IIIa** • Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.
- VA: Re8.1.IIIa** • Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.
- VA: Re9.1.IIIa** • Construct evaluations of a work of art or collection of works based on differing sets of criteria.
- VA: Cn11.1.IIIa** • Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors or society.

# KNOW, UNDERSTAND, DO

<b>COURSE:</b>	Sculpture and Ceramics III	<b>TIME FRAME:</b>	Ongoing
<b>UNIT #3:</b>	Analyze and Interpret	<b>GRADE:</b>	11-12

## UNDERSTANDINGS

People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

## COMMON ASSESSMENTS/CULMINATING ACTIVITY

### KNOW

- Visual imagery influences understanding of and responses to the world.
- People gain insights into meaning of artwork by engaging in the process of art criticism.
- People evaluate art based on various criteria.
- Groups or artists or images can reflect a particular type or art, timeframe, or culture.
- Art can impact beliefs, values, and behaviors of society.

### DO

- Evaluate a group of artists or images and how they are attributed to a particular type of art, timeframe, or culture.
- Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.
- Construct evaluations of works of art based on differing sets of criteria.
- Critically analyze the impact artists have on beliefs, values, and behaviors of society.

# KNOW, UNDERSTAND, DO

<b>COURSE:</b>	Sculpture and Ceramics III	<b>TIME FRAME:</b>	Ongoing
<b>UNIT #4:</b>	Planning and Process	<b>GRADE:</b>	11-12

## STANDARDS:

### National Visual Arts Standards

- VA: Cr3.1.IIIa** • Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.

# KNOW, UNDERSTAND, DO

<b>COURSE:</b>	Sculpture and Ceramics III	<b>TIME FRAME:</b>	Ongoing
<b>UNIT #4:</b>	Planning and Process	<b>GRADE:</b>	11-12

## UNDERSTANDINGS

People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

## COMMON ASSESSMENTS/CULMINATING ACTIVITY

### KNOW

- Artists research and experiment prior to creating art.
- Explain the relevant criteria for revision considering traditional and contemporary practices as well as personal artistic vision.

### DO

- Plan works of art by sketching and brainstorming.
- Develop works of art by using planning methods.
- Research and experiment with materials before creating art.
- Reflect on, re-engage, revise, and refine works of art considering traditional and contemporary criteria as well as personal artistic vision.

# KNOW, UNDERSTAND, DO

<b>COURSE:</b>	Sculpture and Ceramics III	<b>TIME FRAME:</b>	Ongoing
<b>UNIT #5:</b>	Exploration of Sculpture and Ceramics Methods	<b>GRADE:</b>	11-12

## STANDARDS:

### National Visual Arts Standards

- VA: Cr1.1.IIIa** • Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.
- VA: Cr2.1.IIIa** • Choose from a range of materials and methods of traditional and contemporary artist practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.

# KNOW, UNDERSTAND, DO

<b>COURSE:</b>	Sculpture and Ceramics III	<b>TIME FRAME:</b>	30 days
<b>UNIT #5:</b>	Exploration of Sculpture and Ceramics Methods	<b>GRADE:</b>	11-12

## UNDERSTANDINGS

Creativity and innovative thinking are essential life skills that can be developed.

## COMMON ASSESSMENTS/CULMINATING ACTIVITY

Create a portfolio of approaches expanding on previous knowledge of methods and materials.

### KNOW

- Artists and designers balance experimentations and safety, freedom, and responsibility while developing and creating artworks.
- Identify the multiple approaches, materials, and mediums using modeling, wire, plaster, paper, ceramics, sculpture, and relief.
- Artists generate plans for creating art that can affect social change.
- Artists create works of art using experimental approaches.

### DO

- Create art expanding on their knowledge of approaches, mediums, and materials using experimentation.
- Develop concepts and generate plans to produce artwork that can affect social change.
- Create art using advanced sculpture and ceramics methods.

# KNOW, UNDERSTAND, DO

<b>COURSE:</b>	Sculpture and Ceramics III	<b>TIME FRAME:</b>	30 days
<b>UNIT #6:</b>	Sculpture and Ceramics Materials and Methods	<b>GRADE:</b>	11-12

## STANDARDS:

### National Visual Arts Standards

- VA: Cn: 10.1.IIIa** • Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.

# KNOW, UNDERSTAND, DO

<b>COURSE:</b>	Sculpture and Ceramics III	<b>TIME FRAME:</b>	30 days
<b>UNIT #6:</b>	Sculptural and Ceramics Materials and Methods	<b>GRADE:</b>	11-12

## UNDERSTANDINGS

Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

## COMMON ASSESSMENTS/CULMINATING ACTIVITY

Create meaningful artwork that demonstrates use of the wheel the extruder, hand building methods, and use of glazes and glaze techniques.

### KNOW

- Artists use the throwing wheel to create unique functional and aesthetic objects.
- Artists enhance their ceramic objects with the use of various glazes and techniques.
- Artists create artistic ceramic objects using a number of ceramic specific tools.
- Combine glazes through layering and other glaze techniques to enhance ceramic objects.

### DO

- Create artwork using the throwing wheel.
- Create artwork with significant meaning that demonstrates the proper use of glazes.
- Create artwork with significant meaning from observation that demonstrates various techniques with ceramic tools.
- Create artwork with significant meaning from observation that demonstrates glaze layering.



# KNOW, UNDERSTAND, DO

<b>COURSE:</b>	Sculpture and Ceramics III	<b>TIME FRAME:</b>	30 days
<b>UNIT #7:</b>	Developing Craft	<b>GRADE:</b>	11-12

## STANDARDS:

### National Visual Arts Standards

- VA: Cr3.1.IIIa** • Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.
- VA: Re7.1.IIIa** • Analyze how responses to art develop over time based on knowledge of and experiences with art and life.

# KNOW, UNDERSTAND, DO

<b>COURSE:</b>	Sculpture and Ceramics III	<b>TIME FRAME:</b>	30 days
<b>UNIT #7:</b>	Developing Craft	<b>GRADE:</b>	11-12

## UNDERSTANDINGS

Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

## COMMON ASSESSMENTS/CULMINATING ACTIVITY

Develop an exhibit quality series of ceramic or sculptural objects in which composition, communication of meaning, elements and principles, style and perspective are considered when creating.

### KNOW

- Artists use traditional and contemporary criteria as well as personal artistic vision to develop art objects.
- Artists' knowledge and experience with art and life can be reflected within the student's work.
- Artists develop shapes and forms using accurate techniques and methods.
- Artists use composition, communication of meaning, elements and principles, style, and perspective when creating art works.

### DO

- Examine, reflect, and plan revisions through the creation of a series of sculptural items by considering relevant traditional and contemporary criteria as well as personal artistic vision.
- Create a series of art objects that reflects their knowledge and experience with art and life.
- Create and produce ceramic objects that demonstrate accurate rendering of shape and form using the throwing wheel.
- Develop sculpture or ceramic artworks that composition, communication of meaning, elements and principles, style, and perspective are considered when creating work.

# KNOW, UNDERSTAND, DO

<b>COURSE:</b>	Sculpture and Ceramics III	<b>TIME FRAME:</b>	45 days
<b>UNIT #8:</b>	Art Concentration	<b>GRADE:</b>	11-12

## STANDARDS:

### National Visual Arts Standards

- VA: Cr1.2.IIIa**
- Choose from a range of materials and methods of traditional and contemporary artist practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.

# KNOW, UNDERSTAND, DO

<b>COURSE:</b>	Sculpture and Ceramics III	<b>TIME FRAME:</b>	45 days
<b>UNIT #8:</b>	Art Concentration	<b>GRADE:</b>	11-12

## UNDERSTANDINGS

Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.

## COMMON ASSESSMENTS/CULMINATING ACTIVITY

Create a series/concentration of works based on a theme, idea, or concept.

### KNOW

- Medium and method can affect the intent of the work.
- Artists develop a series of works based on a theme, idea, or concept.
- Artworks can evolve when working in a series/concentration.

### DO

- Choose from a range of materials and methods to plan works of sculpture and ceramics.
- Develop a series/concentration of sculpture and ceramic works based on a theme, idea, or concept.
- Build on their skills in a concentration area/series.

# KNOW, UNDERSTAND, DO

<b>COURSE:</b>	Sculpture and Ceramics III	<b>TIME FRAME:</b>	30 days
<b>UNIT #9:</b>	Contemporary Works	<b>GRADE:</b>	11-12

## STANDARDS:

### National Visual Arts Standards

- VA: Cr2.3.IIIa** • Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.
- VA: 7.1.IIIa** • Analyze how responses to art develop over time based on knowledge of and experiences with art and life.

# KNOW, UNDERSTAND, DO

<b>COURSE:</b>	Sculpture and Ceramics III	<b>TIME FRAME:</b>	30 days
<b>UNIT #9:</b>	Contemporary Works	<b>GRADE:</b>	11-12

## UNDERSTANDINGS

People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

## COMMON ASSESSMENTS/CULMINATING ACTIVITY

Create a three-dimensional work of art that has been inspired by a contemporary issue.

### KNOW

- Artists recognize and describe personal aesthetic and empathetic response to the natural world and constructed environments.
- Visual culture and materials defines, shapes, enhances, inhibits, and/or empowers artist works.
- Art can have impact on changings people’s views or raising awareness about contemporary issues.
- Responses to art develop over time based on knowledge and experiences with art and life.

### DO

- Plan a work of art that has been inspired by visual culture and materials.
- Create a three-dimensional work of art that raises awareness or changes someone’s view about a contemporary issue
- Write an artist statement and reflect on how their own art has evolved over time based on their knowledge and experiences with art and life.

## ASSESSMENT

The teacher will use a variety of assessment techniques selected from, but not limited to, the following list:

- 1) Sketchbooks
- 2) Research for studio art projects
- 3) Critiques
- 4) Various writing assignments:
  - Artist Statements
- 5) Studio Art Projects
- 6) Homework/Projects
- 7) Class discussion
- 8) Teacher/Student conferences

Although each individual assessment will have its own grading value, common guidelines include, but are not limited to:

- Sketches
- Artist Statement
- Research
- Medium Exploration
- Neatness/Organization

Teacher and student-made rubrics will be developed at the discretion of the individual instructor.

## **Adaptations/Modifications for Students with I.E.P.s**

Adaptations or modifications to this planned course will allow exceptional students to earn credits toward graduation or develop skills necessary to make a transition from the school environment to community life and employment. The I.E.P. team has determined that modifications to this planned course will meet the student's I.E.P. needs.

Adaptations/Modifications may include but are not limited to:

### **INSTRUCTION CONTENT**

- Modification of instructional content and/or instructional approaches
- Modification or deletion of some of the essential elements

### **SETTING**

- Preferential seating

### **METHODS**

- Additional clarification of content
- Occasional need for one to one instruction
- Minor adjustments or pacing according to the student's rate of mastery
- Written work is difficult, use verbal/oral approaches
- Modifications of assignments/testing
- Reasonable extensions of time for task/project completion
- Assignment sheet/notebook
- Modified/adjusted mastery rates
- Modified/adjusted grading criteria
- Retesting opportunities

### **MATERIALS**

- Supplemental texts and materials
- Large print materials for visually impaired students
- Outlines and/or study sheets
- Carbonless notebook paper
- Manipulative learning materials
- Alternatives to writing (tape recorder/calculator)