

CARLISLE AREA SCHOOL DISTRICT

Carlisle, PA 17013

VISUAL ART

KINDERGARTEN

Date of Board Approval: May 17, 2018

CARLISLE AREA SCHOOL DISTRICT

PLANNED INSTRUCTION COVER PAGE

TITLE OF COURSE:	Kindergarten	SUBJECT:	Art	GRADE LEVEL:	K
COURSE LENGTH:	Year	DURATION:	45 minutes	FREQUENCY:	1 day per cycle
PREREQUISITES:	N/A	CREDIT:	N/A	LEVEL:	N/A

Course Description/Objectives:

This course exposes students to studio practices, reflection and evaluation of artworks, exhibition and preservation, analyzing and interpreting artworks, and the processes associated with creating personal works of art.

Text: n/a

Curriculum Writing Committee: Jackieraye Barr
 Courtney Blackburn
 Ashley Gogoj
 Theresa Cipolla
 Michelle Line

COURSE TIMELINE

Unit 1: Studio Practices

- Tools and equipment safety
- Art studio safety

Ongoing

Unit 2: Presentation

- Artwork selection and validation for choices
- The purpose of a museum and gallery

Ongoing

Unit 3: Analyze and Interpret

- Interpreting art
- Art criticism
- Why do artists create art?

Ongoing

Unit 4: Explore and Experiment

- Experiment with materials
- Techniques with tools and materials

Ongoing

Unit 5: Planning and Process

- Visual components
- Art processes

Ongoing

Unit 6: Collaborate

- Working productively with peers
- Creating art collaboratively

4 days

Unit 7: Art Installations and Sculpture

4 days

- Natural and constructed environments
- Constructing art related to an environment

Unit 8: Storytelling

4 days

- Art can tell a story
- Create art inspired by a life experience

TOTAL: 30 days

KNOW, UNDERSTAND, DO

COURSE:	Kindergarten	TIME FRAME:	Ongoing
UNIT #1:	Studio Practices	GRADE:	K

STANDARDS:

National Visual Arts Standards

- VA: Cr2.2.Ka** • Identify safe and non-toxic art materials, tools, and equipment.

KNOW, UNDERSTAND, DO

COURSE:	Kindergarten	TIME FRAME:	Ongoing
UNIT #1:	Studio Practices	GRADE:	K

UNDERSTANDINGS

Artists and designers balance experimentations and safety, freedom, and responsibility while developing and creating artworks.

COMMON ASSESSMENTS/CULMINATING ACTIVITY

KNOW

- Follow safety procedures in the art studio.
- Use materials and equipment properly.

DO

- Distinguish between safe and unsafe art studio behaviors.
- Safely handle tools, materials, and equipment.

KNOW, UNDERSTAND, DO

COURSE:	Kindergarten	TIME FRAME:	Ongoing
UNIT #2:	Presentation	GRADE:	K

STANDARDS:

National Visual Arts Standards

- VA: Pr4.1.Ka** • Select art objects for personal portfolios and display, explaining why they were chosen.
- VA: Pr5.1.Ka** • Explain the purpose of a portfolio or collections.
- VA: Pr6.1.Ka** • Explain what an art museum is and distinguish how an art museum is different from other buildings.

KNOW, UNDERSTAND, DO

COURSE:	Kindergarten	TIME FRAME:	Ongoing
UNIT #2:	Presentation	GRADE:	K

UNDERSTANDINGS

Objects, artifacts, and artworks collected, preserved, or presented either by artist, museums, or other venues communicate meaning and record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

COMMON ASSESSMENTS/CULMINATING ACTIVITY

KNOW

- Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.
- Artists, curators, and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect art.

DO

- Select an artwork to put on display and explain their reasoning for choosing the artwork.
- Discuss why artists choose artwork for display.
- Explain the purpose of an art gallery.

KNOW, UNDERSTAND, DO

COURSE:	Kindergarten	TIME FRAME:	Ongoing
UNIT #3:	Analyze and Interpret	GRADE:	K

STANDARDS:

National Visual Arts Standards

- VA: Re7.2.Ka** • Describe what an image represents.
- VA: Re8.1.Ka** • Interpret art by identifying subject matter and describing relative details.
- VA: Re9.1.Ka** • Explain reasons for selecting an preferred artwork.
- VA: Cn11.1.Ka** • Identify a purpose of an artwork.

KNOW, UNDERSTAND, DO

COURSE:	Kindergarten	TIME FRAME:	Ongoing
UNIT #3:	Analyze and Interpret	GRADE:	K

UNDERSTANDINGS

People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

COMMON ASSESSMENTS/CULMINATING ACTIVITY

KNOW

- Visual imagery influences understanding of and responses to the world.
- People gain insights into meanings of artworks by engaging in the process of art criticism.
- People evaluate art based on various criteria.

DO

- Interpret art by identifying subject matter and describing relevant details.
- Explain reasons for selecting a preferred work of art.
- Identify reasons that artists create works of art.

KNOW, UNDERSTAND, DO

COURSE:	Kindergarten	TIME FRAME:	Ongoing
UNIT #4:	Explore and Experiment	GRADE:	K

STANDARDS:

National Visual Arts Standards

VA:Cr1.1.Ka • Engage in exploration and imaginative play with materials.

VA: Cr2.1.Ka • Through experimentation, build skills in various media and approaches to art-making.

KNOW, UNDERSTAND, DO

COURSE:	Kindergarten	TIME FRAME:	Ongoing
UNIT #4:	Explore and Experiment	GRADE:	K

UNDERSTANDINGS

Creativity and innovative thinking are essential life skills that can be developed.

COMMON ASSESSMENTS/CULMINATING ACTIVITY

KNOW

- Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.
- Identify the names of art materials.

DO

- Experiment and “play” with a variety of materials and work on practicing their vocabulary of the art materials.
- Watch demonstrations of art techniques and practice new techniques.

KNOW, UNDERSTAND, DO

COURSE:	Kindergarten	TIME FRAME:	Ongoing
UNIT #5:	Planning and Process	GRADE:	K

STANDARDS:

National Visual Arts Standards

VA: Cr.3.1.Ka • Explain the process of making art while creating.

KNOW, UNDERSTAND, DO

COURSE:	Kindergarten	TIME FRAME:	Ongoing
UNIT #5:	Planning and Process	GRADE:	K

UNDERSTANDINGS

Artists and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

COMMON ASSESSMENTS/CULMINATING ACTIVITY

KNOW

- Artists describe their own artwork.
- Artists reflect on their art while working and upon completion to make improvements.

DO

- Verbally explain their artwork by identifying subject matter and describing details.
- Summarize the processes that they used to create their artwork.

KNOW, UNDERSTAND, DO

COURSE:	Kindergarten	TIME FRAME:	4 days
UNIT #6:	Collaborate	GRADE:	K

STANDARDS:

National Visual Arts Standards

VA: Cr1.2.Ka • Engage collaboratively in creative art-making in response to an artistic problem.

KNOW, UNDERSTAND, DO

COURSE:	Kindergarten	TIME FRAME:	4 days
UNIT #6:	Collaborate	GRADE:	K

UNDERSTANDINGS

Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.

COMMON ASSESSMENTS/CULMINATING ACTIVITY

KNOW

- Artists use problem solving while creating artwork.
- Artists and designers work to collaboratively to create works of art.

DO

- Work productively with their peers by taking turns, sharing, being considerate, and listening.
- Design and produce an artwork with peers.

KNOW, UNDERSTAND, DO

COURSE:	Kindergarten	TIME FRAME:	4 days
UNIT #7:	Art Installations and Sculpture	GRADE:	K

STANDARDS:

National Visual Arts Standards

- VA: Cr2.3.Ka** • Create art that represents natural and constructed environments.
- VA: Re7.1.Ka** • Identify uses of art within one's personal environment.

KNOW, UNDERSTAND, DO

COURSE:	Kindergarten	TIME FRAME:	4 days
UNIT #7:	Art Installations and Sculpture	GRADE:	K

UNDERSTANDINGS

Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

COMMON ASSESSMENTS/CULMINATING ACTIVITY

create and construct an installation or sculpture.

KNOW

- People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.
- Observe the characteristics of natural and constructed environments.
- Artists are influenced by their environments.
- Artists create and construct installations and sculptures in natural environments.

DO

- Compare and contrast natural and constructed environments.
- Brainstorm ways to change a natural or constructed environment with art.
- Create and construct an installation or sculpture.

KNOW, UNDERSTAND, DO

COURSE:	Kindergarten	TIME FRAME:	4 days
UNIT #8:	Storytelling	GRADE:	K

STANDARDS:

National Visual Arts Standards

VA: CN10.1.Ka • Create art that tells a story about a life experience.

KNOW, UNDERSTAND, DO

COURSE:	Kindergarten	TIME FRAME:	4 days
UNIT #8:	Storytelling	GRADE:	K

UNDERSTANDINGS

Through art making people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

COMMON ASSESSMENTS/CULMINATING ACTIVITY

Create narrative art that is inspired by a life experience.

KNOW

- Artists use art to tell a story.
- Life experiences can be used as inspiration to create art.

DO

- Interpret artworks and how they tell a story.
- Create narrative art that is inspired by a life experience.

ASSESSMENT

The teacher will use a variety of assessment techniques selected from, but not limited to, the following list:

- 1) Sketchbooks
- 2) Planning Packets/worksheets
- 3) Research for studio art projects
- 4) Critiques
- 5) Various writing assignments:
 - Artist Statements
- 6) Studio Art Projects
- 7) Homework/Projects
- 8) Class discussion
- 9) Teacher/Student conferences

Although each individual assessment will have its own grading value, common guidelines include, but are not limited to:

- Sketches
- Artist Statement
- Medium Exploration
- Neatness/Organization

Teacher and student-made rubrics will be developed at the discretion of the individual instructor.

Adaptations/Modifications for Students with I.E.P.s

Adaptations or modifications to this planned course will allow exceptional students to earn credits toward graduation or develop skills necessary to make a transition from the school environment to community life and employment. The I.E.P. team has determined that modifications to this planned course will meet the student's I.E.P. needs.

Adaptations/Modifications may include but are not limited to:

INSTRUCTION CONTENT

- Modification of instructional content and/or instructional approaches
- Modification or deletion of some of the essential elements

SETTING

- Preferential seating

METHODS

- Additional clarification of content
- Occasional need for one to one instruction
- Minor adjustments or pacing according to the student's rate of mastery
- Written work is difficult, use verbal/oral approaches
- Modifications of assignments/testing
- Reasonable extensions of time for task/project completion
- Assignment sheet/notebook
- Modified/adjusted mastery rates
- Modified/adjusted grading criteria
- Retesting opportunities

MATERIALS

- Supplemental texts and materials
- Large print materials for visually impaired students
- Outlines and/or study sheets
- Carbonless notebook paper
- Manipulative learning materials
- Alternatives to writing (tape recorder/calculator)