

HONORS ENGLISH II

SUMMER READING ASSIGNMENT



Honors English II is a fast-paced course that requires outside reading and writing, and often times, you don't get to read texts of your choosing, so here's your chance. During the summer you are required to read ONE book of your choosing. This text can be from any genre, but must be at least 150 pages long and appropriate to a 10th-grade reading level. After reading your text, please write something based on or inspired by the work; again this can be any genre (short story, analysis, criticism, poem, etc) but **it must be writing based**. Writing pieces must be a minimum of one page and no longer than three pages.

In addition, students must include an author's memo, which explains how the book inspired their writing. This should include textual evidence from the story to illustrate the connection. Writer's memo should be approximately a page in length.

We will have a book talk the first Friday of school year, at which time, your writing assignment will be collected. **Late assignments will not be accepted and may result in removal from the course.**

Questions should be directed via email to Mrs. Dana Smetana (smetanad@carlisleschools.org).

SCORING

Original Writing Pieces will receive top scores if the following criteria are met:

- The work clearly evidences maximum effort.
- The piece exhibits a strong, unique, and consistent voice.
- The organization of the piece is logical and clear and maximizes the impact of the content.
- The piece effectively achieves its intended purpose and reaches its intended audience.

Writer's Memos will receive top scores if the following criteria are met:

- The writer draws meaningful connections to the text and explains them clearly, evidencing a careful reading and thorough understanding of the text.
- The writer provides a thorough explanation of the choices he/she made throughout the creative process. These may include but are not limited to the following:
 - What led you to choose the genre or form you chose?
 - Why or how does this form serve your purpose the best?
 - What part of the process was particularly challenging for you?
 - What do you think is particularly effective about your piece? What are you most proud of?
 - What do you think could be more effective? What do you think could be improved?
 - Describe the various iterations of your drafts. What did your first draft look like? How did the piece evolve from there into its final state?