



SUMMER READING LISTS AND PROJECT OPTIONS

GRADES 10-12 OPTIONAL SUMMER READING PROGRAM

PURPOSE OF PROGRAM: The Carlisle Area School District offers a Summer Reading Program to students in grades 6 through 12. This program is designed to encourage students to continue to read while on summer vacation and to enjoy leisure time reading activities. In addition, the program is designed to provide additional marking period grade incentives for students who wish to participate in this optional reading program. The optional Summer Reading Program is designed to positively impact the first marking period grade for students who choose to participate and does not negatively impact the grade for a student who chooses not to participate. Students in each grade will receive a summer reading list which includes titles ranging from fiction to non-fiction, mystery, action/adventure, science fiction and many others.

GRADE INCENTIVE: Students who participate in the optional Summer Reading Program must demonstrate to their English teacher that they have read the chosen book. Students have the opportunity to choose both the book and the manner in which it will be assessed. Students who have demonstrated that they have read the book may receive up to 2 percentage points towards their first marking period grade. Students who complete two summer reading projects may earn up to 4 percentage points. Percentage points may be applied to the first or second marking period but may not exceed the 2% district-wide extra credit limit for either marking period. A student may not earn over 100% for any class in any marking period. Any project deemed to be plagiarized will not be accepted for credit. Students who plagiarize will be subject to disciplinary action according to school district policy.

Assessments must be submitted to English teachers by the second Friday of the school year.

ASSESSMENTS: Students who choose to participate in the Summer Reading Program must demonstrate to their English teacher that they have read the chosen book. Students are cautioned to submit original work only; teachers will check written work at turnitin.com. Students may choose from the following assessment opportunities:

- **ESSAY:** Submitted essays must be 2-3 pages in length. All essays are to be double-spaced and word processed in 12 point font. The essay must demonstrate that the student has read the book and must include the following components: a summary of the plot, a description of the setting, a description of the main characters and an explanation of the theme. The concluding paragraph should include the student's personal opinion of the book.
- **CREATIVE WRITING RESPONSES:** The written response must be 2-3 pages in length, double-spaced and word processed in 12 point font. Students may choose from the following list:
 - *Write an interview with one of the main characters;*
 - *Write a prologue to the book;*
 - *Write an alternative ending to the book;*
 - *Write a newspaper article describing a major incident in the book; or,*
 - *Add a new character to the story and give his/her observations about the other characters*

- **ORAL PRESENTATIONS:** Students may choose to make an oral presentation to their English class. The oral presentation must be three to five minutes in length and include the following components: a summary of the plot, a description of the setting, a description of the main characters and an explanation of the theme. The conclusion must include the student's personal opinion of the book. Students must submit a written outline of the presentation to the teacher three days prior to the scheduled presentation. Students must make arrangements with the English teacher to schedule a date and time for this oral presentation. Students may use Power Point slides with appropriate graphics as part of their oral presentation.
- **TECHNOLOGY/MEDIA PRESENTATIONS:** Students may choose to make a presentation through the use of technology and other available media. Students may complete a videotaped presentation and submit it to their English teacher. A video presentation must be three to five minutes in length and include the following components: a summary of the plot, a description of the setting, a description of the main characters and an explanation of the theme. The conclusion must include the student's personal opinion of the book.
- **ARTISTIC REPRESENTATIONS:** Students may choose to demonstrate their understanding of the book through artistic representations. Students may choose to write or record a song, create a collage/poster or create a tri-fold brochure. Artistic representations must include the following components: a summary of the plot, a description of the setting, a description of the main characters and an explanation of the theme. Students must include a written paragraph which tells their personal opinion of the book.

10th GRADE SUMMER READING OPTIONS

TITLE	AUTHOR	YEAR	DESCRIPTION
A Lesson Before Dying	Ernest J. Gaines	1993	Diversity (minor adult content)
Frankenstein	Mary Shelley	1818	Science Fiction-Monsters
Bleachers	John Grisham	2004	Sports
Cat's Cradle	Kurt Vonnegut	1963	Science Fiction
Empire Falls	Richard Russo	2001	Family
Life of Pi	Yann Martel	2001	Survival
The Old Man and the Sea	Ernest Hemingway	1952	Classic
The Lovely Bones	Alice Sebold	2002	Murder
The Maltese Falcon	Dashiell Hammett	1929	Crime
The Bell Jar	Sylvia Plath	1971	Mental Illness
On Writing: A Memoir of the Craft	Stephen King	2000	Non-fiction

11th GRADE SUMMER READING OPTIONS

TITLE	AUTHOR	YEAR	DESCRIPTION
The Five People You Meet in Heaven	Mitch Albom	2003	Life Lessons
Prom	Laurie Hulse Anderson	2005	Teenagers
The Poisonwood Bible	Barbara Kingsolver	1998	African Missionaries (adult content)
This Boy's Life	Tobias Wolff	1952	Biography
My Antonia	Willa Cather	1954	Classic
If I Die in a Combat Zone	Tim O'Brien	1969	Vietnam
Narrative of the Life of Frederick Douglass	Frederick Douglass	Ca. 1800s	Slave Narrative
The Wedding	Nicholas Sparks	2005	Romance
The Kite Runner	Khaled Hosseini	2003	Afghanistan (contains violence)

12th GRADE SUMMER READING OPTIONS

TITLE	AUTHOR	YEAR	DESCRIPTION
The Joy Luck Club	Amy Tan	1989	Chinese-American
The Secret Life of Bees	Sue Monk Kid	2002	American South
Bless Me Ultima	Rudolpho Anaya	1972	Hispanic
Angela's Ashes	Frank McCourt	1996	Ireland
Brave New World	Aldous Huxley	1969	Future
The No. 1 Ladies' Detective Agency	Alexander McCall Smith	2002	Africa – Mystery
The Chosen	Chiam Potok	1967	Family
Love in the Time of Cholera	Gabriel Garcia Marquez	1988	Hispanics
Fever Pitch	Nick Hornby	1998	Sports Autobiography
District and Circle	Seamus Heaney	2006	Poetry